Doctoral Consortium Call for Participation

International Conference on Entertainment Computing 2012

The ICEC 2012 Doctoral Consortium provides an opportunity for doctoral students to explore and develop their research interests in an interdisciplinary workshop, under the guidance of a panel of distinguished researchers. We invite students who feel they would benefit from this kind of feedback on their dissertation work to apply for this unique opportunity to share their work with students in a similar situation as well as senior researchers in the field. The strongest candidates will be those who have a clear idea and an area, and have made some progress, but who are not so far along that they can no longer make changes. Also, as well as stating how you will gain from acceptance, both you and your advisor should be clear on what you can contribute to the Doctoral Consortium.

Official conference website: icec2012.org

Chairs

Mathias Rauterberg, Eindhoven University of Technology, The Netherlands

Ryohei Nakatsu, National University of Singapore, Singapore

Quick Facts

Submission Format: single unanonymized document containing a four-page extended abstract in Springer LNCS format, CV, and one-paragraph statement of mutual benefits.

At the conference: accepted submissions will be presented both at the Doctoral Consortium, which is a venue open only to participants, and as a poster at the conference.

Important Dates

May 30th, 2012	Submission Deadline
June 15th, 2012	Acceptance Notification
June 22nd, 2012	Camera ready submission
Sep. 26th–29th, 2012	Conference: University Bremen, Germany

Aim of the Doctoral Consortium

The Consortium has the following objectives:

- ❖ Provide a supportive setting for feedback on students' current research and guidance on future research directions
- ❖ Offer each student comments and fresh perspectives on their work from researchers and students outside their own institution
- ❖ Promote the development of a supportive community of scholars and a spirit of collaborative research
- ❖ Contribute to the conference goals through interaction with other researchers and conference events

Preparing and Submitting your Doctoral Consortium Proposal

Current graduate students pursuing a PhD project who would benefit from detailed workshop discussions of their doctoral research should submit a single PDF file consisting of:

1. A 4-page extended abstract of your thesis work in Springer LNCS format. Clearly specifying:

   a. Originality of the work with respect to current concepts and techniques

   b. Importance of the work with respect to fundamental issues and themes in entertainment computing

   c. Results to date and their validity

   d. Contribution of the work (expected and/or achieved) to entertainment computing

2. Your CV

3. A one-paragraph statement of expected benefits of participation for both yourself and the other consortium participants (i.e., what will you contribute as well as gain).

All materials should be posted (as a single PDF file) by the deadline to the ICEC 2012 submission web site (refer to Call for Papers for the dates). Your file should be named lastname_dc.pdf, where lastname is your family name.

Doctoral Consortium Review Process

In addition to quality of content, factors such as position within the doctoral process and institutional representation will be taken into account. Candidates who have a developed an idea but who still have time to be influenced by participation in the Consortium will receive the strongest consideration. Participants for the Consortium will be selected by the Doctoral Consortium committee. Confidentiality of submissions is maintained during the review process. All rejected submissions will be kept confidential in perpetuity. All submitted materials for accepted submissions will be kept confidential until the start of the conference.

Upon Acceptance of your Doctoral Consortium Proposal

Authors of accepted submissions will receive instructions on how to submit publication-ready copy, and will receive information about attending the Doctoral Consortium, about preparing your presentation and poster. Please note that submissions will not be published without a signed form releasing publishing copyright to IFIP. Attaining permissions to use video, audio, and/or pictures of identifiable people or proprietary content rests with the author, not IFIP, Springer or the ICEC conference. Participants of the Doctoral Consortium will have to register for the conference.

At the Conference

All participants are expected to attend **the whole day** of the Consortium, including a lunch. Each student will present his or her work to the group with substantial time allowed for discussion and questions by participating researchers and other students. Being accepted into the Consortium is an honor, and involves a commitment to giving and receiving thoughtful commentary with an eye towards shaping the field and upcoming participants in the field.

Students will also present a poster of their work at the main conference. Please refer to the conference website for poster guidelines.

After the Conference

Accepted Doctoral Consortium abstracts will be published in the ICEC conference proceedings. They will also be placed in the Springer Digital Library, where they will remain accessible to thousands of researchers and practitioners worldwide. Extended versions of selected authors will be invited to a submission for "Entertainment Computing" journal.

Please find us and more information on

www.ICEC2012.org